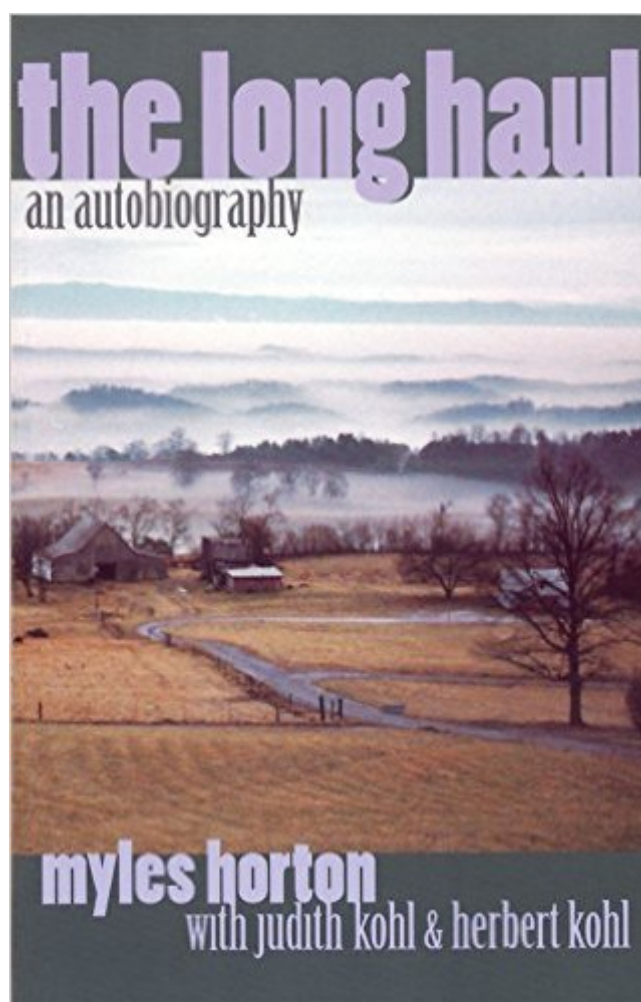


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The Long Haul: An Autobiography



Synopsis

In his own direct, modest, plain-spoken style, Myles Horton tells the story of the Highlander Folk School. A major catalyst for social change in the United States for more than sixty years, this school has touched the lives of so many people, Martin Luther King, Jr., Rosa Parks, Eleanor Roosevelt, and Pete Seeger. Filled with disarmingly honest insight and gentle humor, this is an inspiring hymn to the possibility of social change.

Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #83,052 in Books (See Top 100 in Books) #45 in [Books > Biographies & Memoirs > Professionals & Academics > Educators](#) #140 in [Books > Education & Teaching > Schools & Teaching > Education Theory > Philosophy & Social Aspects](#) #1082 in [Books > History > Americas > United States > State & Local](#)

Customer Reviews

I was first introduced to THE LONG HAUL as a consequence of teaching a community organization course for which I had not been assigned for over 20 years. I felt I was out of my element. In seeking to prep myself for this course, I consulted key people in the US and my local community. I was prodded to read THE LONG HAUL. I must admit I was not enthusiastic. BIG MISTAKE! After 30 years of reading social science research monographs, research proposals, dissertations, MSW theses, and textbooks, I would say that THE LONG HAUL is one of the most (and perhaps the most) profoundly important piece of literature I have read addressing the social service arena. Although it is an autobiography, it offers critical insight into the failure of social service delivery. Prior to reading THE LONG HAUL, I believed that the major failure of sociology and social work was the inability to construct a meaningful theory of cultural diversity. Social work's failure to shepherd recipients off of TANF is associated with a lack of cultural understanding. Clearly, what we need is a theory for guidance. In his autobiography, Myles Horton takes us to the threshold of theory

construction. Much of what "works" is counterintuitive. For example, if the police are monitoring Horton's actions because the authorities fear he will instigate a communist uprising, Horton will seek out the police. He would thank them for escorting him to his destination and explain to them his plans. The police move into a state of utter confusion. They are put in a position where they must walk with him rather than concealing themselves. Clearly, he knows what he is doing, but is unable to explain his actions that would enable readers to generalize these actions.

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